

Alexis Nicole

Technical Production Rider

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1 - GROUND TRANSPORTATION:

PURCHASER must provide ground Transportation for ARTISTS and ARTIST travel crew to and from the airport as well as the venue. All methods of ground transportation MUST be through a first class vendor with appropriate insurance levels and is subject to ARTIST advance approval and security requirements.

2 - SECURITY AND PASSES:

PURCHASER shall guarantee proper security at all times to insure the safety of ARTIST and ARTIST'S instruments, costumes and personal property before, during and after their performance. Any loss or damage to ARTIST'S property shall be the sole responsibility of PURCHASER. The backstage and stairwells to stage shall be supervised by no less than two (2) security guards.

****** If security cannot be covered, ARTIST request for a referral to a local preferred security company.***

Please direct all security related questions to our head of security:

Although calls will vary from venue to venue typical manpower requirements are as follows:
8:00pm: 1-security personnel (for dressing rooms)

Show call: 2-security personnel (to be assigned by director of security) Please note this is in addition to venue and barricade security for general show needs.

All sound checks will be closed to any non-essential personnel

Please ensure that the venue security director, venue manager and assistants are available for a security briefing no less than 60 minutes prior to the scheduled doors opening.

PASS SHEET:

One will be supplied on show day by security supervisor if applicable.

EJECTIONS:

If you need to eject a patron from the venue, we must insist that you DO NOT escort the ejected patron by the stage. Please escort away from the stage, out of ARTIST view.

SHOW SCHEDULE:

To be verified with Tour Manager and Production Manager on the day of show.

HOSPITALITY:

We will ask security to stay one hour after performance. The number of security personnel needed to be determined day of show.

DRESSING ROOMS/HALLWAYS:

Earlier staff familiarizes themselves with the routine and briefs later arriving staff. A “sanitary” hallway is preferred if possible. Please do a pass check at each entrance to dressing room area, as well as station a security person at each of ARTIST’S dressing rooms. Dressing room security should arrive at the ARTIST’S Band-Call, usually between 7pm and 8pm. **Please confirm time with Tour Manager.** They will remain in place for 1 hour after performance unless released by Tour Manager earlier.

FRONT OF HOUSE PATROL:

Pass check keeps house clear of unauthorized personnel during check.

BACKSTAGE PATROL:

Pass check and sweep constantly prior to performance. Then totally lock down backstage to all non-working or non-ARTIST associated personnel during performance.

SECURITY SWEEP:

We want to maintain a very secure perimeter during the day with a relaxed, but very visible presence. Prior to ARTIST arrival, the dressing room area will be fully secure. After the security meeting, we will sweep the entire backstage area and implement full security and pass procedures. Notify Security Director or Tour Manager if you have any problem with working tour or local personnel not displaying their pass.

3 – DRESSING ROOM & CATERING REQUIREMENTS

PURCHASER shall provide at his/her sole cost expense two (2) rooms with a lockable door. The rooms shall be clean and comfortable, without order, and shall contain adequate lighting,

These rooms shall be made available to ARTIST or representative upon arrival to venue. All assigned rooms shall remain in the possession of ARTIST until released by ARTIST or representative of ARTIST. ARTIST tour manager or security should be given a key to the rooms upon arrival and will return it when rooms are released after show. Additional dressing room requirements are listed further.

ARTIST HOSPITALITY:

NOTE: It is imperative that the below hospitality requirements are met for proper ARTIST performance. PURCHASER shall provide all listed items at no cost to ARTIST. Please provide all proper utensils such as plates, forks, knives, etc. as well as all condiments, hot sauce, ketchup, mayonnaise, ice for drinks, etc.

PRODUCTION ROOMS:

Production requires the following rooms. Please take all necessary steps to provide as prescribed:

1. ARTIST dressing room should have a bathroom
2. Production/Band

The following general provision should apply to each room:

- All rooms are exclusive to ARTIST.
- All rooms are to be appropriately climate controlled (heating and air conditioning) to maintain a constant selectable temperature of 68 to 75 degrees (Fahrenheit). Please be certain to have necessary keys and access to appropriately adjust dressing room climate at all times.
- All rooms must be cleaned prior to production arrival and designated off limits to all but ARTIST

& ARTIST staff.

- Please stock dressing room toilet facilities with fresh hand soap, towels, toilet paper and tissue.
- Dressing room should have a minimum of one full length mirror
- Each banquet table (other than office tables) should be covered with a clean table cloth
- All cups, glasses, plates, silverware, napkins should be of quality material

This room must have a private rest room. Clean, well-lit, secure, private, locking, climate controlled room exclusively for ARTIST and ARTIST'S staff one hour prior to load-in. Key will be available for Tour Manager upon load-in and will be returned after completion of load out.

ARTIST DRESSING ROOM REQUIREMENTS:

(To accommodate Five (5) People)

§ One(1) dozen bottled waters– (6 room temperature)

▫ Proper Seating

▫ Table and Mirror with Lighting sufficient for Make up Table

§ Hot Water (kept in thermos or other heat containment unit)

§ One (1) large assorted fruit tray (Pineapples, Grapes, Strawberries, Kiwi) or comparable

§ Green Tea

§ One (1) bottles of honey

§ One (1) lemon (sliced)

§ One (1) Ginger Root

PRODUCTION/BAND DRESSING ROOM:

§ Two (2) 12 Pack of Bottled Water on ice

§ Assorted Juices (Apple, Orange, Pineapple, Grape, Cranberry)

§ Six (6) each - Small Hand Towels For Stage

§ proper seating with table

SOUND-CHECK & SHOW REFRESHMENTS:

Please provide the following drinks at load in and refresh continuously throughout show day, final refresh 15 minutes prior to ARTIST show time.

Bottled Water: MUST BE SUPPLIED FOR BACKSTAGE, SHOW, TRAVEL, AND LODGING

4 - Technical Production

CONTROL OF PRODUCTION:

Representative of ARTIST shall have sole and absolute authority in directing local personnel, union crews, security, facility personnel, as well as, the placement and operation of all lighting & sound equipment and other production equipment during any and all ARTIST sound checks, rehearsals & performances ARTISTS' representative (Tour Manager/Production Manager) shall have exclusive creative control in all aspects and in all detail dealing with ARTIST engagement. PURCHASER understands and agrees that the attached ARTIST minimum production requirements are a binding part of the performance contract and any revisions due to special circumstances MUST be agreed upon prior to contracting and confirmed in writing.

ARTIST travels with a Production Manager to all shows. Any questions relating to Audio Requirements or patching,

SET UP/SOUND CHECK:

ARTIST requires a MANDATORY MINIMUM of 60 minutes for set up and sound check. The place of engagement shall be ready and available to ARTIST at a predetermined time. The Sound company crew (those who will be operating the systems during the performance) shall be available to do a complete rehearsal. **This sound check shall be closed to the public and all local ARTISTS.**

SOUND:

Production is **not** carrying a sound system. It is the PURCHASER's responsibility to provide a system locally that conforms to the attached specifications. Local sound company will need to provide all microphone requirements for all other acts separately and in addition to the ARTIST requirements.

STAGEHANDS/LOCAL LABOR:

PURCHASER agrees to make available to ARTIST stage manager 2 able body stage hands to be solely dedicated to ARTIST'S staff and crew to be used during Load in, Set up, Sound check, Strike and Load out. PURCHASER agrees to make available to ARTIST stage manager 2 able body stage hands for Show Call starting 45 minutes prior to show start time.

STAGE EQUIPMENT /SOUND/ LIGHTING/POWER

PURCHASER shall provide and pay for the following for ARTIST'S performance and sound check:

STAGE DIMENSIONS:

ARENA:

PURCHASER agrees to make available to ALEXIS NICOLE a sturdy and well constructed stage 25 feet wide by 30 feet deep and 5 feet high, with a minimum cei

ling clearance of 40 feet from the deck of the stage. In addition, there must be a minimum of 8 feet of riggable space between the deck and the back wall or fire lane. Downstage edge and sides should be skirted with black drapes. No Wings are required.

THE STAGE SHOULD HAVE FINISHED CONSTRUCTION NO LESS THAN 1 HOUR BEFORE PRODUCTION LOAD IN. (Apply Only International Travel)

THEATRE:

PURCHASER agrees to make available to **ALEXIS NICOLE** a stage that has no less than the following space available **25 feet across, 30 feet deep, and 5 feet high**. With a Fixed Barricade located no more than 3 feet from the downstage edge. No Bicycle rack will be accepted as barricade. Please use perforated (blow-thru) sections around the speakers.

OUTDOOR:

In the Event of an Outdoor stage, **PURCHASER** agrees to contact the **ARTIST** Production Manager, no less than Three (3) weeks prior to show day, with all dimensions, and available weight loadings, of the stage, and roof, being provided. The **PURCHASER** agrees to provide adequate Rain, and or Sun protection over all stage and wing areas.

STAGE RISERS:

Provided by PURCHASER. Please provide black skirt material for all staging & riser. If riser must move then a suitable rolling riser must be provided.

1 Drum riser: Two (2) 8' W x 8' D x 3' H risers upstage right

1 DJ riser: One (1) 8' W x 4' D x 2" H riser with stairs to be located center stage

TABLES

1 sturdy 6 foot table covered and skirted in black located downstage left *reference stage plot

All Risers and Tables are to be skirted on all visible sides with clean, tear-free, flame retardant, black soft goods.

BARRICADE:

PROVIDED BY PURCHASER, Please provide free standing industry standard concert barricade for entire width of stage placed 4' from downstage edge. The area of barricade outside of the stage shall be blow through as to not hinder stacked audio cabinets. Bike rack and other non-industry standard equipment will not be accepted.

SET UP/SOUND CHECK:

ARTIST requires a MANDATORY MINIMUM of 90 minutes for set up and sound check. The place of engagement shall be ready and available to ARTIST at a predetermined time. The Sound company crew (those who will be operating the systems during the performance) shall be available to do a complete rehearsal. **This sound check shall be closed to the public and all local ARTISTS.**

SOUND:

Production is **not** carrying a sound system. It is the PURCHASER's responsibility to provide a system locally that conforms to the attached specifications. Local sound company will need to provide all microphone requirements for all other acts separately and in addition to the ARTIST requirements.

LIGHTING:

Production Manager is well versed at utilizing most rigs. However at the very least please provide:

PARCANS

-60k of conventional or led par lights split 30k upstage and 30k downstage.
-if conventional then GEL colors MUST BE SPREAD OUT EVENLY AND MIRRORED FROM CENTER STAGE OFF STAGE. Colors needed are..RED,BLUE,GREEN,AMBER, CONGO

SPECIALS

- 6 lekos downstage

4 crowd blinders

STROBES

4 martin atomic3000strobos (to be flown)

MOVERS

8 "Clay Paky sharpys" intelligent moving head fixtures (to be placed on the stage floor in front of dj booth lined up a foot apart from each other in

a line from stage right to stage left)

LIGHTING DESK

-Avolite PEARL or avolite PEARL EXPERT (Both with updated current software)

HAZER

-2 DF50 Hazer's

BACKLINE:

DRUMS:

Pearl Session 6 piece kit

- 20" or 22" bass drum
- 10" mount tom
- 12" mount tom
- 14" floor tom with legs
- 16" floor tom with legs
- 9 symbol stands
- High hat stand
- Snare drum stand
- Standard seat or throne

Sabian symbols:

- 2- 18" HHX evolution
- 1- 19" HHX evolution
- 1- 12" chopper sabian effect symbol
- 1- 21" power ride sabian
- 1 set of 14" sabian high hat symbols or 13" fusions
- 1- 10" sabian hhx splash symbol
- Roland SPDS drum pad
- Two floor monitors
- Two DI boxes

MICROPHONES:

8 – Piece Drum Mic Kit

3 – Wireless Microphones

GUITAR:

Marshall DSL 100 Head and MX412A Cab 100 watt Half Stack

Orange Amps Rock Verb 50 Head

Orange Amps 4x12 cab

KEYBOARD:

Roland Fantom G7 or G8 Keyboard
Yamaha Motif xs 7 or Yamaha Motif es 8
(2) Double Tier Keyboard Stands
(5) DI Boxes

BASS:

Gallien - Krueger 2001Rbh 1080 watt Compact Bass Head with Neo 412 4x12 cab w/Horn 4
OHMs
Roland AX Synth (Black or White) Sparkle Keytar 2009
Roland GAIA SH-01 or Fantom X6

VOCALS:

One (3) SHURE Wireless SM86 Vocal Microphone x Phantom Power
* Receiver for in-ear monitors
2 Monitors